

“Lakota Language Podcasting” | OSEU 3: Culture & Language

Compelling Question	Why is it important to keep Lakota language and culture prevalent in today’s society?	
Standards and Practices	<p>6.C.5.1 Explain ways that people can affect or influence society and government OSEUS 3.2 Describe efforts made by Tribal members on and off the reservation to revitalize Oceti Sakowin languages. OSEU 3 -The origin, thought and philosophy of the Oceti Sakowin continues in the contemporary lifestyles of Tribal members. Tribal cultures, traditions and languages are incorporated and are observed by many Tribal members both on and off the reservations. •Indicator 1 - Evaluate the different forms of Lakota/Dakota/Nakota language dialects.</p>	
Staging the Question	<p>Show the Video based on ESOU w/ Dotty on YouTube. https://www.youtube.com/watch?v=BEAE_d1ys_0</p> <p>How is keeping the culture and language so important to a Lakota culture? What can we learn from the Lakota Language?</p>	
Supporting Question 1	Supporting Question 2	Supporting Question 3
How can the students at the TCMS be influential in learning, teaching, and spreading the knowledge of the Lakota language to a wider audience?	How can the students utilize technology to reach to world and share the their culture, language, and knowledge in an efficient and timely manner?	How can the students from the TCMS best share the Lakota language and their knowledge of the language with the general public in a timely and consistent manner?
Formative Performance Task	Formative Performance Task	Formative Performance Task
Week 1 (Ongoing throughout the school year) - The students will learn Lakota words, phrases, and sentences fluently that will then be used in the recording studio as a podcast for weekly airing via the Internet. The progression of difficulty will increase over time from single groupings of words to phrases and graduating to conversations and storytelling.	Week 2 (Ongoing throughout the school year) - The students will learn how to operate the recording studio, equipment, Garageband, the recording process as well as their own voices in a fluent manner that allows them to record a complete, independent, and competent podcast.	Week 3 (Ongoing throughout the school year) - The students will write and rehearse a script from that week’s lesson featuring the focused Lakota words, phrases, or sentences and record a successful podcast that is exported and ready to be published for multiple consumer outlets (Facebook, Youtube, KINI, KOYA).
Featured Sources	Featured Sources	Featured Sources
Lakota Audio Series Lakota Language Consortium http://lakotadictionary.org/nldo.php	Garageband www.youtube.com KOYA KINI	Garageband www.youtube.com www.facebook.com

Summative Performance Task	Argument	The students will write a script and record a podcast in the recording studio that will feature Lakota words, phrases, sentences, discussion, and storytelling that will air weekly for the duration of the school year made available to the public via the Internet and local radio.
	Extension	The students would be able to write scripts and record public service announcements, stories, songs, poetry, or any other platform they choose as their own fluency and competencies improve.
Taking Informed Action	After studying the Lakota language the students will be able to share their knowledge of that language with the world via the Internet and identify what is being said in most any platform.	